

PASCUAL CABANES

Conductor



Born in Lliria (Valencia), he is one of the most outstanding young Spanish conductors today, conducting as a guest at festivals and orchestras in Spain, Italy, Poland, Portugal, Bulgaria, Egypt, etc.

Awarded for best conductor in the 2020 and 2022 editions of the Caixabank orchestra competition of the Valencian Community, Pascual Cabanes has a higher degree in the specialties of Horn and Orchestral Conducting, a degree in Orchestral and Band Conducting with distinction from the ABRSM of London, and holds a Master's Degree in Musical Research from the International University of Valencia (VIU).

He has performed as a conductor in large venues such as the National Music Auditorium in Madrid, Palau de la Música in Valencia, Palau les Arts Reina Sofía, Cuenca Auditorium, Palma Auditorium and in a multitude of spaces and theaters throughout Spain and other countries in Europe, also conducting international soloists of recognized prestige. During the 2018-19 season he was assistant conductor of the FSMCV Youth Symphony Orchestra and resident conductor of the Cuenca Religious Music Week. In addition, from October 2018 to July 2023 he was conductor of the Unió Musical de Lliria Symphony Orchestra.

In April 2023 he made his debut as a guest conductor in the Satélites Series of the National Orchestra of Spain with an entire program by Ligeti to commemorate the 100th anniversary of the composer's birth. Among his latest and upcoming international performances as guest conductor we can highlight his collaborations with the Cairo Symphony Orchestra (Egypt), Lomza Camerata Philharmonic Orchestra (Poland), Kaliska Philharmonic Orchestra (Poland), Kielce Philharmonic Orchestra (Poland), Elblaska Camerata Orchestra (Poland), Sicilian Symphony Orchestra (Italy), Camerata Strumentale Siciliana (Italy), "Benedetto Marcello" Orchestra (Italy), Matera and Basilicata Orchestra (Italy), Cilea Theater Orchestra of Reggio Calabria (Italy), Braga Philharmonic Orchestra (Portugal), Pazardzhik Symphony Orchestra (Bulgaria), Valencia Orchestra (Spain), Malaga Philharmonic Orchestra (Spain), etc.

An outstanding student of maestro Cristóbal Soler, he has also studied conducting with Miguel Romea and Andrés Salado, and has taken conducting courses and masterclasses with conductors such as John Carewe, Yaron Traub, Arturo Tamayo, José Luis Temes and Álvaro Albiach.

He is currently the artistic and musical conductor of Harmonie Ensemble, with whom he tours nationwide. He is also the pedagogical director and professor of conducting at the "José Collado" International Academy of Orchestral Conducting, and a professor of orchestra, band and of conducting for the higher degree and the master's degree at the School of High Performance Music (ESMAR) (Valencia).





www.pascualcabanes.com

VIDEOS:

MAHLER, G. Symphony n.2 <https://www.youtube.com/watch?v=DcfO3V5tuDE>

STRAVINSKY, I. The fire bird (Suite 1919) https://www.youtube.com/watch?v=wTe_C6o0zrU&t=36s

MUSSORGSKY, M. Pictures from an exhibition
<https://www.youtube.com/watch?v=wXPV0HRCJTw&t=179s>

LIGETI, G. OCNE (Documentary) https://www.youtube.com/watch?v=oe_hZKEG0ow

MAHLER, G. Symphony n.1 <https://www.youtube.com/watch?v=p-tyjAmiYZg>

TCHAIKOVSKY, P.I. Symphony n.5 (Demo conducting)
<https://www.youtube.com/watch?v=qWkeWNfrdAw&t=85s>

TCHAIKOVSKY, P.I. Symphony n.5 https://www.youtube.com/watch?v=t2E_j1-Xr60&t=1298s

BEETHOVEN, L.V. Symphony n.7 <https://www.youtube.com/watch?v=ctNikoB5tgk&t=3s>

NERUDA. Trumpet concert <https://www.youtube.com/watch?v=pbLtgVCkY9c>

BRAHMS, J. Symphony n.2 <https://www.youtube.com/watch?v=PBJN-A5zw54&t=40s>

LYRICAL GALA. Soloist Montserrat Martí and Javier Palacios
<https://www.youtube.com/watch?v=yVsSgX2tIXg&t=395s>

DVORAK, A. Symphony n.9 <https://www.youtube.com/watch?v=Jnm2daovjQo&t=2056s>